



# Our mural

*A unique work signed by*  
***Sophia Babari***

LE  
**tripick**  
BRASSERIE





As soon as you walk through the doors of Brasserie Tripick, one thing immediately catches your eye: a monumental black-and-white mural with touches of gold running along the main wall of the establishment.

Hand-painted by illustrator Sophia Babari, it depicts the city of Liège and its neighborhoods, combining symbolism and graphic poetry.







# The story behind the mural

It all started with a daring bet: to fit the entire city of Liège onto a 20-meter wall.

The idea? That every resident would be able to recognize their monuments, neighborhoods, and places of life and emotion.

Sophia explains: “I was wondering about the symbolism of the city's neighborhoods and I wanted to convey it in a personal way, while remaining understandable to everyone.”





# A game of hidden details and symbols

*The mural is full of  
visible elements  
and other more  
subtle ones,  
sometimes known  
only to insiders.*





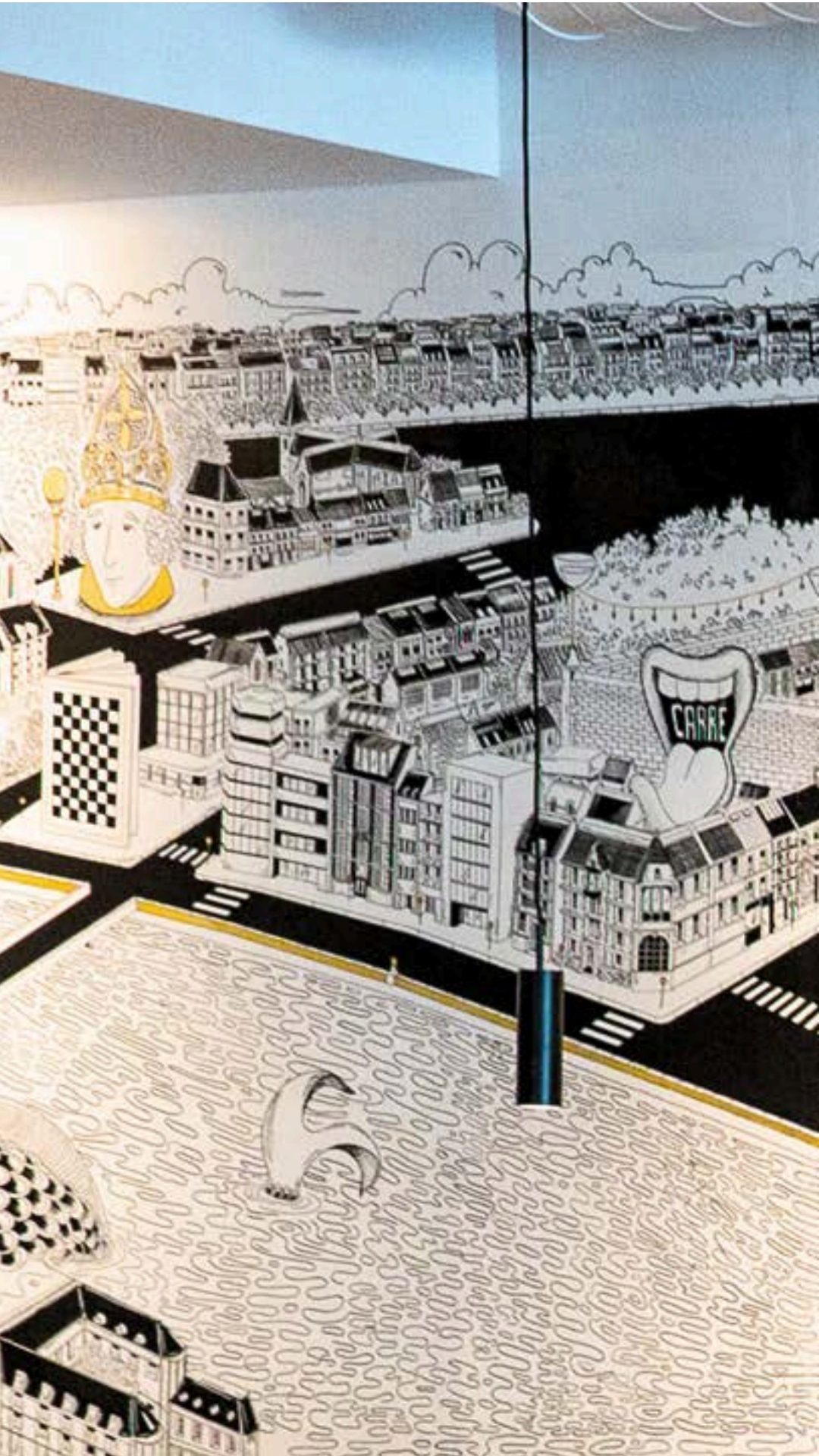
## Here is a few examples

A large trumpet to represent the Maison du Jazz, a vibrant symbol of cultural life in Liège.

A clock behind the train station, a nod to the many travelers in a hurry who are familiar with the climb and train delays.

Small “t”s for Tripick hidden in the mural (about ten... but the exact number remains a mystery).

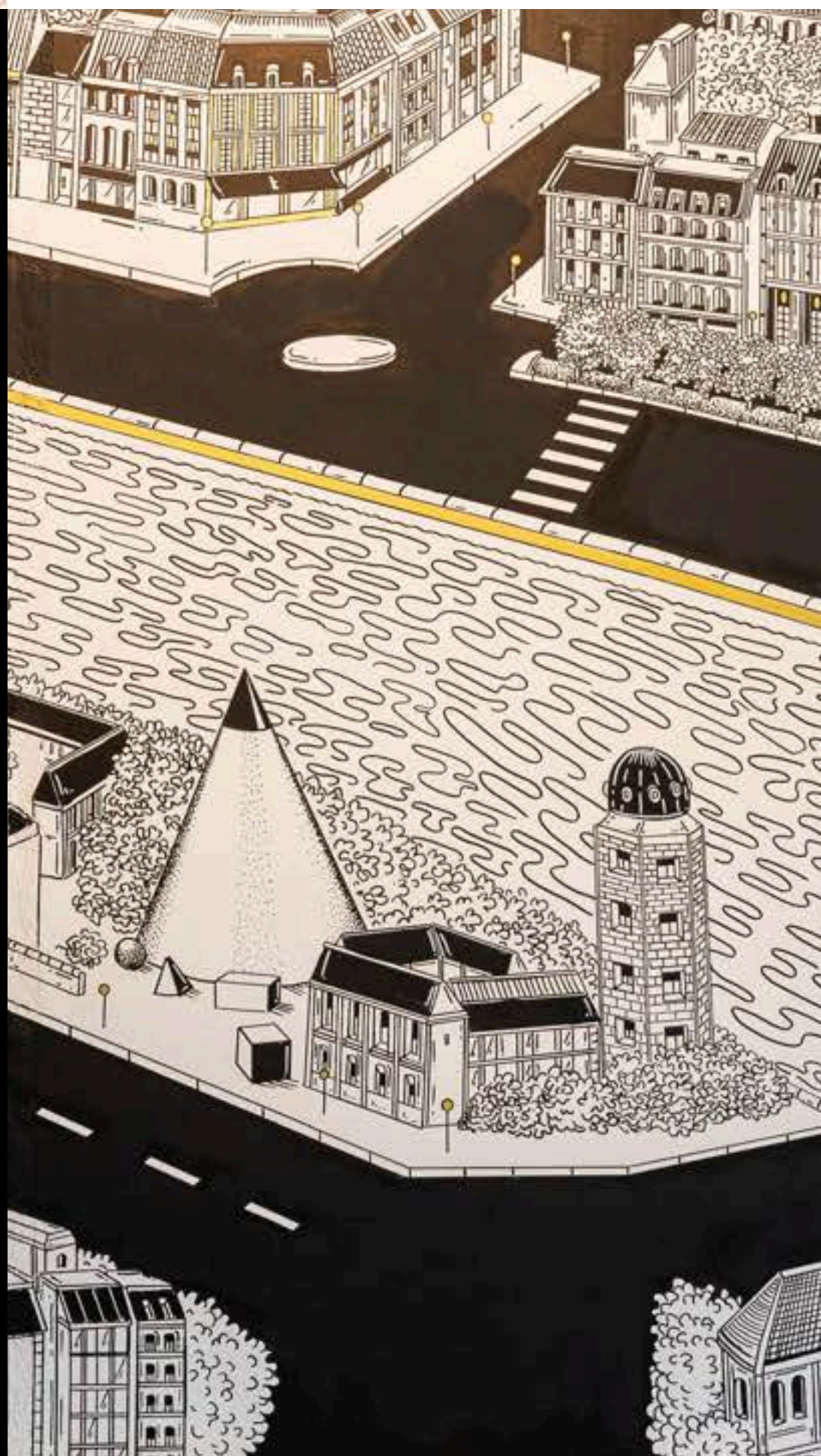




## Among the iconic symbols are:

- The singer for the Opera
- Saint Paul for the Cathedrale
- An open mouth to represent the festive square

- The diver for his well-known statue
- The unmissable Bueren mountain and its endless staircase
- A pencil for Saint-Luc, a nod to the artist's studies in Tournai.







And for the  
most curious,  
Sophia adds  
mischievously:

***“Other hidden  
meanings are still  
waiting to be  
discovered... I invite  
you to climb a  
scaffold to find them!”***







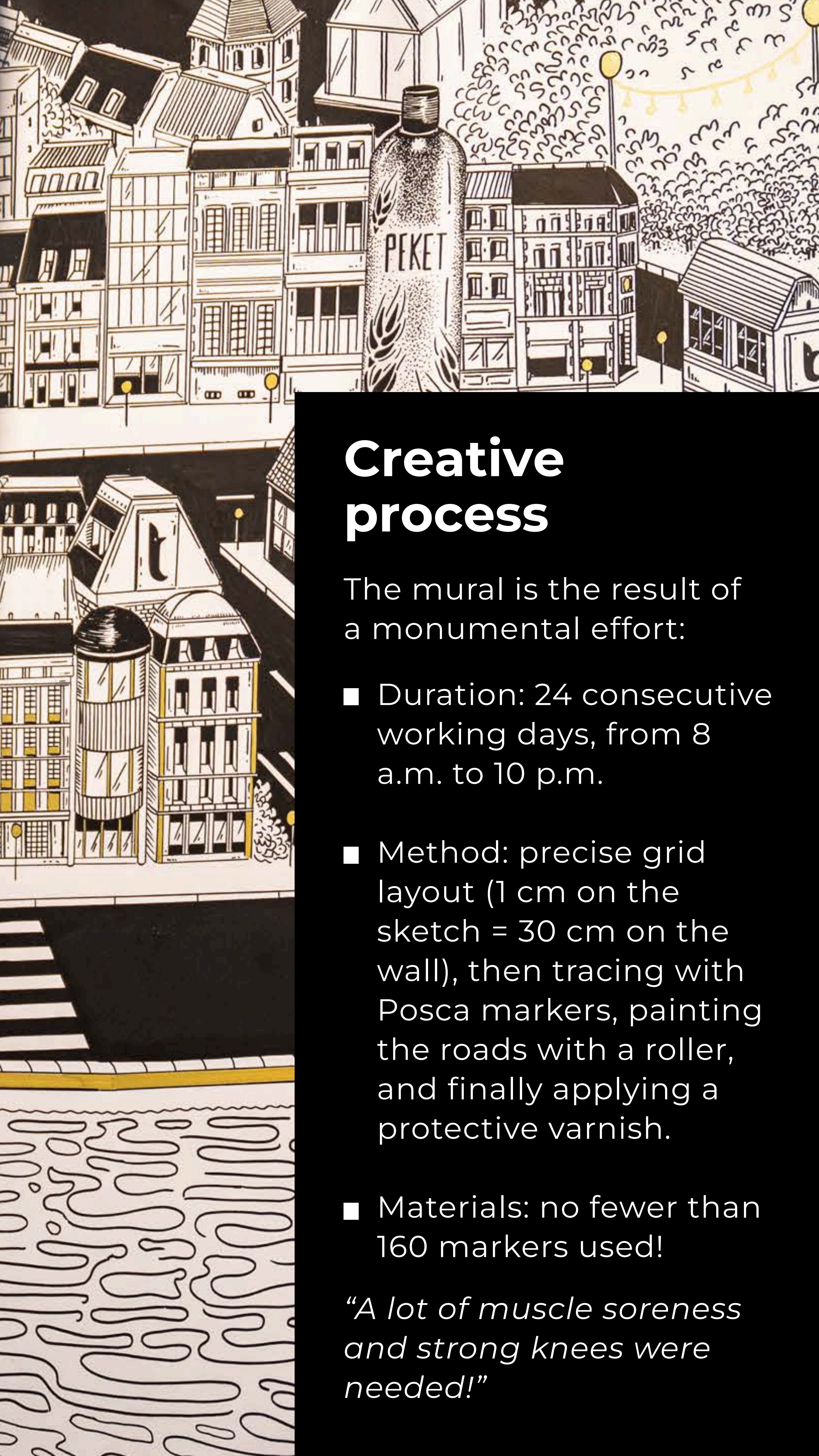
# Colors and style

The choice of black and white is no coincidence: it echoes the black kitchen and white floor of the brasserie.

The golden accents are reminiscent of the light fixtures.

This harmony between the artwork and the space creates a cohesive and elegant atmosphere, while highlighting the richness of the details.





## Creative process

The mural is the result of a monumental effort:

- Duration: 24 consecutive working days, from 8 a.m. to 10 p.m.
- Method: precise grid layout (1 cm on the sketch = 30 cm on the wall), then tracing with Posca markers, painting the roads with a roller, and finally applying a protective varnish.
- Materials: no fewer than 160 markers used!

*“A lot of muscle soreness and strong knees were needed!”*





## Sophia Babari's career path

Originally from Tournai, Sophia Babari studied Graphic Arts at Saint-Luc Tournai, then obtained a bachelor's degree in Advertising.

After five years as an art director at a Parisian agency, she has been devoting herself to illustration for the past nine years.

Among her most notable achievements are:

- This mural, notable for its size and execution
- Two murals for a wine estate in Mexico
- A detailed illustration for the prestigious Château Palmer.

**Discover her world**

[www.sophiababari.com](http://www.sophiababari.com)

Instagram : @sophiababari





**During your  
visit to our  
restaurant,  
take the time  
to admire our  
mural.**

You may discover a  
hidden detail that no  
one has noticed yet...